

C L I F F O R D
C H A N C E



ARCUS PRIDE ART 2019

AMSTERDAM – DÜSSELDORF – HONG KONG
LONDON – MILAN – NEW YORK – PERTH
SINGAPORE – SYDNEY – TOKYO – WASHINGTON, DC

ARCUS PRIDE ART EXHIBITION 2019

At Clifford Chance, we are committed to providing a workplace where people can be themselves, without fear of exclusion or discrimination. We educate, we listen, and we have strong corporate governance around inclusion and diversity. Through the firm's LGBT+ network Arcus, and our allies community, we engage in LGBT+ pro bono work and community partnerships. We do this because it is important to our employees, their families, our firm and our society.

Our annual Arcus Pride Art exhibition has become one of the largest corporate supported exhibitions of art works by lesbian, gay, bisexual, transgender (LGBT+) and supporter artists. It is a truly global celebration, with events and exhibitions taking place in 11 offices in 2019. This year's events will be the 13th for the firm, since our first exhibition in New York in 2007.

Fittingly, Arcus Pride Art 2019 coincides with World Pride in New York, the largest celebration of Pride in the world. It marks the 50th anniversary of the Stonewall Uprising in New York City, celebrating a half-century of progress for the LGBT+ community, and is suitably themed "Millions of Moments of Pride".

Each of us have our own moment of pride – whether as a parent, a son or daughter, a co-worker, or a member of the LGBT+ community itself – where we open our eyes, and understand what life is like for others. It is our hope that Arcus Pride Art 2019 expresses these moments of pride, and fosters the diverse and inclusive culture and workplace that we are honoured to be a part of.



A handwritten signature in blue ink, appearing to read 'Jeroen Ouwehand'.

Jeroen Ouwehand
Senior Partner



A handwritten signature in blue ink, appearing to read 'Matthew Layton'.

Matthew Layton
Managing Partner

ARCUS PRIDE ART: AMSTERDAM



This exhibition features a selection of winning photos from the 2013-2016 editions of **Pride Photo Award**, an international contest for photos about sexual and gender diversity.

Pride means proud to be seen; to be yourself, regardless of what others may think of you. For the 2019 Amsterdam edition of Pride Art, and in keeping with the global theme “Millions of Moments of Pride”, Clifford Chance and Pride Photo Award have selected images about Pride from all over the world. The exhibition features works by Akin Çeliktaş, Jean-Jérôme Destouches, Nicola Ókin Frioli, Nafis Ahmed Gazi, Mads Nissen, Frédéric Noy and Marika Puicher.

The winners of the 2019 Pride Photo Award will be announced in September.

Akin Çeliktaş



Banned Pride March in Istanbul

Taken during the 2016 Istanbul Gay Pride march, this photo speaks of the right to individual freedom as well as freedom of the press. The photographer captures a young woman who has chosen defiance against an increasingly conservative culture. We see her standing in the street while the riot police march past. The Pride march, which had been planned for Sunday June 26, 2016, was banned because of ‘security concerns’. Protesters turned up despite the ban and spread out in small groups, being visible in this way rather than in a march. Police dispersed protesters using tear gas and rubber bullets.

2016 © Akin Çeliktaş

Photojournalist based in Istanbul/Turkey

Jean-Jérôme Destouches



God LOVES Gay

While he was studying theology, Roberto González was told by his principal: “I’ve heard that you are gay! Sorry but you will never become a pastor!” But Roberto didn’t lose his faith in God and, in 1998, he created a church for LGBT community in the heart of Buenos Aires. Each Sunday, with Norberto, the man of his life, he gives mass for those who are not allowed to get to traditional church, and he never forgets to start it with his favorite saying, “God gives you wings and religion locks you in cages”.

2014 © Jean-Jérôme Destouches

A freelance photographer and journalist specialising in women’s rights.

ARCUS PRIDE ART: DÜSSELDORF

2019 marks the third year of Germany's participation in the Arcus Pride Art series. Following highly successful events in Frankfurt and Munich, this year's exhibition will be held in Düsseldorf, at Sammlung Philara. As in previous years, the event welcomes both our colleagues and clients throughout the region.

Philara's ever expanding collection – currently at around 1,400 works – spans various media which include painting, sculpture, installations, photography and paper works. Philara's approach is to juxtapose the local artistic offspring with established, internationally active artists.

Nevin Aladağ



Pattern Matching (flowers red)

Carpet collage, metal, nylon

2012 © Nevin Aladağ

Nevin Aladağ



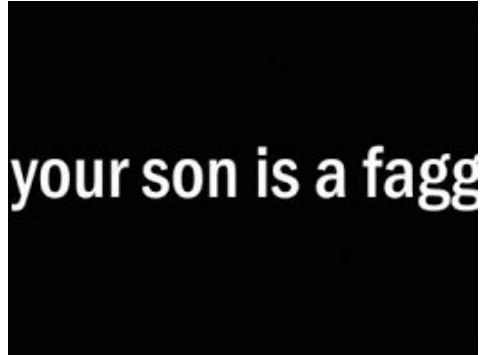
Colors, dots and stripes

Metal, nylon

016/2017 © Nevin Aladağ

ARCUS PRIDE ART: DÜSSELDORF CONTINUED

Jens Pecho



Medley

Video

2008 © Jens Pecho

Laure Prouvost



Cooling system (for global warming)

Sculpture/installation, Murano glass, wood, watercolour

2017 © Laure Prouvost

Cody Choi



Difference is beautiful

Light installation, neon

2010/2011 © Cody Choi

ARCUS PRIDE ART: HONG KONG



Now in its fifth year, Arcus Pride Art in Hong Kong aims to bring together the city's LGBT+ professionals and their allies in a celebration of diversity and inclusion. The evening has evolved into one of our most highly-anticipated events with our firm's people, its clients, and our peers in the legal sector getting together in support of the diverse community in which we live and work. This year we welcome back Red Chamber Gallery, which has curated a bespoke collection of thought provoking works in different mediums.

Founded in 2012, Red Chamber Gallery is a contemporary art gallery located in Hong Kong. The gallery represents both established and emerging Hong Kong, Asian, and international artists who disseminate their artistic and cultural experience and vision through different media.

Desmond Lo



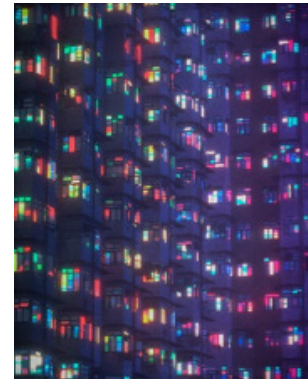
ANIMAL CROSSING

Archival pigment print
on 100% cotton rag
2018 © Desmond Lo



HEAVY RAIN

Archival pigment print
on 100% cotton rag
2018 © Desmond Lo



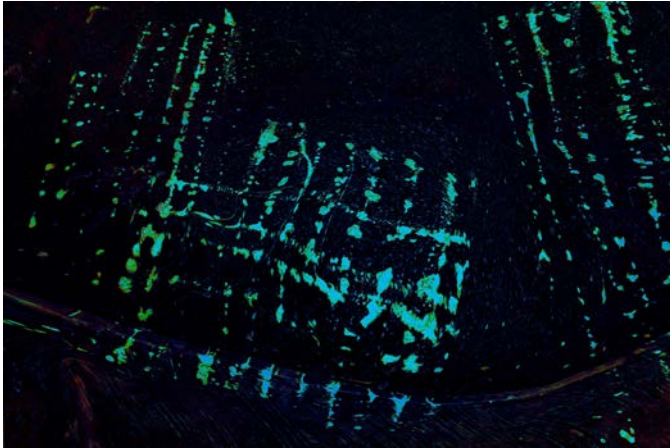
OVERSHOT

Archival pigment print
on 100% cotton rag
2018 © Desmond Lo

Desmond graduated from the University of Westminster, London in 2012, obtaining a Bachelor of Arts degree in Animation. He then acquired a Master of Fine Arts in Creative Media from the City University of Hong Kong in 2014. The neo-noir photographs and renderings take the viewer on a unique visual journey of Hong Kong, where he grows up with. The high density of high-rise buildings with little alleyways somewhat shaped the citizens' living habit and behavior. This led him to wonder, 'what would the city be after a few decades?'. The realistic yet illusionistic, and dystopian city sceneries that Desmond created hence holds a resemblance of his childhood memories in a projected reality. Drawing inspiration from Blade Runner and other cyberpunk works, these works are more than standard street photography of Hong Kong, they are CGI renders of environments and cityscapes.

ARCUS PRIDE ART: HONG KONG CONTINUED

Keyon Lo



Where is home?

Digital and mixed media mounted on acrylic

2017 © Keyon Lo

Keyon was born in Hong Kong and holds an honors degree in Fashion and Textile Design. He creates his artworks by different digital means, and often paints and sculpts on objects and digitalizes them for refinements. His artworks present distinctive colors and he believes that aesthetic beauty is an important element to preserve in every piece of his work. He aspires to create artworks that explore the meaning of life. Keyon has exhibited in Hong Kong, Shenzhen and San Francisco and one of his artworks has recently been selected in the UNECSO “ColourMeln” campaign for roving exhibitions in Asia and is now being displayed in Morrison & Foerster San Francisco office during SF pride.

Szabotage



Shiny Koi-Blue / Shiny Koi-Green / Shiny Koi-Pink

LED light

2018 © Szabotage

Szabotage is a street artist exhibiting internationally, Szabotage's works has been shown in London and throughout Asia, with sold out exhibitions and solo shows, and numerous collaborative projects. As well as being known for his street art, Szabotage's body of work ranges from canvas portraits, interiors, cars, motorbikes and sculptures. His pieces incorporate bright colours mixed with popular cultural references. Szabotage challenges typical canvas limitations, through upcycling and recycling and has created pieces using deconstructed metal cans and wood, sculptures from the tops and bottoms of aerosol cans, and constructed frames made from tin. The artist is best recognized by his signature Koi fish. An iconic symbol of strength, adversity and good fortune, the Koi features heavily throughout his work.

Tim Jules (Kaidusa)



Trumpet Face

Watercolour on cold press paper

2019 © Tim Jules

Tim Jules, also known as Kaidusa, was born in Geel, Belgium and flown to Shanghai when he was one month old. The cross roads of travel, culture, and identity forms the integral backbone of his body of work. Growing up and living in 6 different countries as a third culture kid, Kaidusa began dabbling in art while attending high school in Cairo, Egypt. He attended Santa Monica College in Los Angeles before transferring and graduating from Paris College of Art in 2016 with a BFA in Illustration. Since then he has worked as a freelance illustrator for design firms and recently ventured into commission work for private clients around the world. The love of nature and all these experiences when coping with complexities from various cultures have reinvigorated his passion for painting, especially in watercolors through which Kaidusa express himself as a nomadic LGBT artist and illustrator.

ARCUS PRIDE ART: LONDON ***DIVERSITY***

For the 2019 London Pride show I wanted to show the diversity of work being made in the UK. To that end I have asked established as well as younger artists to contribute, including artists across the LGBTQ+ family. This show marks the first time we have exhibited a trans artist and a gender queer artist. The artists' body of works represents a reflection of themselves as well as their practice. This exhibition is largely photo based. Adam Wilson Holmes and Richard Sawdon Smith turn their camera on themselves while Emli Bendixen focuses on her own and other LGBTQ+ families. Gemma Marmalade uses her camera in the documentation of conceptual projects and we will also include documentation of the two live performances (at the opening) by Thierry Alexandre and Teo Robinson. Hannah Honeywill's body of sculpture sees everyday objects queered. All the artists speak of their own diverse experiences in the universal language of art. Come join us in the conversation.

Michael Petry, London Curator

Adam Wilson Holmes



Colby Jansen Bear October 2014

drawing

© Adam Wilson Holmes

Delicately performed, classically informed, and steeped in irony, Adam Wilson Holmes teases at the tensions of perception and identity, playfully adopting masculine tropes and social signifiers to reflect the modern man through a filter of satire. Underpinning the fine art practice of Wilson Holmes is a nod to queer culture's ability to simultaneously celebrate and undermine. As seen in drag queen culture, traditional ideals are both mocked and endorsed. Adam employs this same theory to the performance of the male gender and social norms within his practice.

www.adamwilsonholmes.com

Emli Bendixen



from the Home Life series

photograph

© Emli Bendixen

Emli Bendixen is a Danish photographer based in the UK. As a queer mother of colour, she is interested in the importance of representation and the idea of 'see it to see it to be it'. The images in this exhibition are from her project 'modern families' which aims to document some of the many constellations that make a family.

www.emli.co.uk

Gemma Marmalade



from the Seed Series

photograph

© Gemma Marmalade

Gemma Marmalade is a British artist specialising in the radical intersections of photography, video and performance. Her practice playfully negotiates the authenticity of history, science and sexual politics. *Seed Series*, part of a larger body of work called *Green Fingered*, posits the possibility that those of homosexual persuasion are more likely to have a visceral impact on the cultivation of plants. At a time when research continues to find the 'gay gene', *Seed Series* coalesces aspects of gender and cultural studies with biological science through provocative visual representation.

Gemma is a Senior Lecturer in Photography at the University of Derby and is currently conducting Doctoral research entitled *In A Manner of Speaking: The Subversive Voice in Performance Art* at the Cambridge School of Art, Anglia Ruskin University.

www.gemmamarmalade.com

ARCUS PRIDE ART: LONDON CONTINUED

Hannah Honeywill



Tumbleweed 2017

Re-shaped gilt picture frames, installed at the Barber Institute of Fine Arts, Birmingham

© Hannah Honeywill

Hannah Honeywill is an artist-maker, predominantly combining her skills as both a sculptor and a furniture maker/restorer to make work which reimagines and physically reshapes functional, everyday objects – frequently, but not exclusively, furniture. Her practice develops the argument that the ‘mend’, especially if disruptive of a common sense or expected narrative, will function as a queering tool within sculpture and drawing. The act of mending creates a curve, distortion, misalignment or even extension or prosthesis. ‘I explore how the inflection away from what is meant to be invites the viewer to take part in the act of a queer speculation.’

www.hannahhoneywill.co.uk

Richard Sawdon Smith



Richard Sawdon Smith as Robert Mapplethorpe (from the Dead Famous series) 2013

photograph

© Richard Sawdon Smith

Professor Richard Sawdon Smith is an internationally exhibiting and award-winning British photographer. He is Dean of Arts & Media at Norwich University of the Arts. He is a former winner of the *John Kobal/NPG Photographic Portrait Award*. He is on the Editorial Advisory Panel of the *Journal of Photography & Culture*, Co-editor of *Langford's Basic Photography* and *The Book is Alive!*. His photographs and writing are widely published. Sawdon Smith in his photography always attempts to question and subvert perceived wisdom about how we understand our own identity and subjectivity especially around issues of health, sexuality and masculinity.

www.richardsawdonsmith.com

Teo Robinson



Pseudocide 2018

Performance by Teo Robinson at the Cello Factory, London as part of the Violence/Silence exhibition, photograph by Chalkie Davies

© Teo Robinson and Chalkie Davies

'I'm an interdisciplinary Queer/Trans artist emerging into the London art scene after achieving a BFA in Studio Art at Concordia University in Montreal. I specialize in intermedia installation body based performance art. The concepts that I pursue in my performance are queer identity and gender performativity, masochism, trauma re-enactment, existentialism and duality, which creates, a sense of emotional exhibitionism. I use the darkest parts of the Self to propel my creations. My work is aesthetically defined as a term I've coined as *Manic Expressionism*. My art explores and reveals to the public my private emotional experiences, fears through a raw, cathartic healing process.'

<https://teorobinsonart.wordpress.com/about/>

Thierry Alexandre



EMERGENCE 2019

Performance by Thierry Alexandre,
Photography by Richard Kaby

© Thierry Alexandre and Richard Kaby

Defiantly unboxable, shamelessly subversive, disarmingly profound, truthful and vulnerable at once, Thierry Alexandre is a multimedia, genre defying artist creating spellbinding and wholly universal art interventions. Their innovative work unflinching brings its viewers and audiences to contact their own emotional landscape, propelling us into a realm of wondrous visions, where sweet fantasy and bold reality fuse effortlessly. Using Butoh dance and philosophy throughout their work, Thierry's all consuming mission is to engage, arouse, provoke, inspire and empower. They will present "INTERRUPTED", a reflection on their own gender identity in the formative years of childhood.

www.thierryalexandre.com

ARCUS PRIDE ART: MILAN

Pride Art exhibit is being held in Italy for the first time in 2019, showcasing a group of talented Italian artists, who explore LGBT+ themes. The exhibit will display four works of art that force us to reflect on the value of diversity as an inherent element of nature and will be held at Clifford Chance's brand-new offices in Milan starting in late June for a month. The exhibit has been prepared with the valuable collaboration of Tallulah Studio, founded by the pop-art consultant Patrizia Madau. In addition to this exhibition we are also sponsoring the 2019 edition of "Festival Mix Milan", the LGBT+ Film Festival that will take place from 20 to 23 June at the Piccolo Teatro Strehler, promoting the best of independent film-themed LGBT+ work.

Donatella Izzo



Bloom

This work is a reflection on sexuality in nature. Society has been accustomed to thinking that all living beings can be divided into males or females. While this is generally true for vertebrates, it does not always apply to invertebrates or plants. A flower is one of the most striking examples of how masculine and feminine can coexist in the same being.

2019 © Donatella Izzo

In a reality forcefully based on appearances and perfection, the artist's pieces make us participate in a personal perception of identity which is now fragmented and deprived of the sense of belonging to the most transcendental side of life. Donatella's works accompany us in a dimension of estrangement in which the very idea of imperfection loses its negative meaning, to assume higher values saturated with spiritual meanings.

Federica Angelino



Midtown

The artist presents her intimate and cultural research through the "Midtown" shot, a macro image of rigged eyes. The reflection she gives to everyone in their daily sphere is the interaction with the "other and diversity". The focal point is the anthropological research of culture, investigating the intimacy of a couple and the relationships that are created with people, known and unknown, through the camera.

2019 © Federica Angelino

Federica Angelino is a multidisciplinary artist working across photography, installations and painting. The artist investigates the origin of cultural diversity, analyses the intimacy between individuals in their diversity and portrays them by creating emotional rifts of great scenic effect. In her last exhibits Federica focused her attention on the relationship between intimacy and couple dynamics, creating site-specific artworks.

Federico Unia



Food chain (Bestial series)

The artist's piece is characterised by a transfiguration of the human into a beast. The work is a reflection on the evolution of man compared and metamorphosed with the animal world. Federico Unia explores diversity in the animal world and its extraordinary ability to coexist in nature, simply in harmony with universal balance. According to the artist: «Nature teaches us how to live together without oppressing each other».

2019 © Federico Unia

Federico Unia is an urban-Pop talent and his artistic identity is the result of a series of experiences deriving from pop-art, the reinterpretation of the concept of Nouveau Réalisme and the reintroduction of icons like Andy Warhol and Roy Lichtenstein. The artist's works are never in and of themselves but are always used as instruments to communicate complaints and hints, hopes and torments, in a complex "game" of overlap and contaminations.

Gian Piero Gasparini



Numbers 14 (Extra strong)

The artist presents the image of a butterfly as a symbol of the soul's transformation and rebirth. In particular, the subject of this work is a Monarch butterfly, a species well known for its remarkable flying resistance and hybridity, presenting two antithetical colours in the wings, one orange, referring to the feminine character, and the other blue, referring to the masculine one. Numbers that dot the subject everywhere, refer especially to the concept of individual and unique, or numerically present or absent, as in the case of all those exceptional events that occur in nature.

2019 © Gian Piero Gasparini

The artist's works are based on the fragmentation of the canvas and the decomposition of the image for the creation of pieces like recomposed mosaics, and Gasparini's dialectic has always ranged from portraiture to symbolism. In the recent exhibit "Old Master Reloaded" (London) and "In Tempore Belli" (Pescara) he focused his attention on Renaissance iconography and the relationship between art and time. He currently lives and works in Milan.

ARCUS PRIDE ART: NEW YORK & WASHINGTON, DC

Stonewall 50 is Arcus Americas' thirteenth annual Pride art exhibition in the Firm's New York office and the fourth in Washington, DC.

In the early hours of June 28, 1969, a violent police raid on the Stonewall Inn, a bar in the West Village in New York City, erupted into a series of spontaneous demonstrations by queer and trans people for their safety, survival, and right to exist. As the rebellion progressed over the course of three days, an international LGBT+ civil rights movement was born. In celebration and recognition of the 50th anniversary of Stonewall and World Pride, *Stonewall 50* explores the far-reaching art and activism the uprising spawned: the artists and activists whose influence and contributions have been historically overlooked and the history of Pride, which began with the Christopher Street Liberation Day March in 1970 and has expanded city by city into a worldwide phenomenon. The exhibition includes historical and contemporary artwork that traces these histories: photographs of early Gay Pride marches and pioneering activists like Marsha P. Johnson and Sylvia Rivera; works by contemporary and underrepresented historical artists who reflect on queer experience and visibility; and documentation of the increasingly intersectional focus of contemporary LGBT+ activism.

Lolita Beckwith



Portrait of Nathylin Flowers Adesegun, HIV/AIDS Activist

2019, Exhibition print: Digital print mounted to Gatorboard,
25 x 20 in

© and Courtesy Lolita Beckwith/Lolita Lens Photography

Lolita Beckwith (Lolita Lens Photography) is a New York-based professional sports, concert, and street photographer. Her series of photographs and corresponding oral histories included in our exhibition were originally commissioned for *Metanoia: Transformation Through AIDS Archives & Activism*, an exhibition at the New York LGBTQ Community Center that explored community-based responses to the ongoing AIDS crisis. For the project, Beckwith photographed and interviewed HIV/AIDS activists, focusing on how the disease transformed and impacted their lives.



Portrait of Kiara St. James, HIV/AIDS Activist

2019, Exhibition print: Digital print mounted to Gatorboard,
25 x 20 in

© and Courtesy Lolita Beckwith/Lolita Lens Photography

Nicholas Buffon



Stonewall in the Rain

2017, Pilot G2 pen, acrylic paint, carbon transfer on Bristol,
12 5/8 x 8 in

© Nicholas Buffon; Courtesy of the artist and Callicoon Fine Arts, NY

Nicholas Buffon is a painter and sculptor who lives and works in New York. His paintings of LGBTQ businesses, bars, and establishments in New York are part of an ongoing series that illustrates social spaces. In these paintings, Buffon fuses his own photographs with images from Google Street View, then renders the composite image in acrylic paint. Foreground and background coalesce, making every detail appear tightly in focus.



Big Gay Ice Cream

2017, Pilot G2 pen, acrylic paint, carbon transfer on Bristol,
7 x 9.5 in

© Nicholas Buffon; Courtesy of the artist and Callicoon Fine Arts, NY

Liz Collins



Memphis 2

2019, Needlepoint with assorted yarns, 12 x 19 in

© Liz Collins; Courtesy of the artist and LMAKgallery, NY



KNITTING NATION PHASE 4: Pride, Performance Documentation

2013, Exhibition Print: Digital print mounted to Gatorboard,
10 x 15 in

© Liz Collins; Courtesy of the artist and LMAKgallery, NY

Liz Collins is a New York-based artist who employs the materials, processes, and techniques of fiber and textile media. She incorporates vivid palettes and dynamic patterning to create work that varies in scale, from the object-based to the immersive and architectural, and straddles the divides between the functional, the decorative, and the expressive. Embracing optics, textures, color, and dimensionality, Collins re-creates her experience of the world as a place of stupendous wonder and cosmic energy.

ARCUS PRIDE ART: NEW YORK & WASHINGTON, DC CONTINUED

Janet Cooling



Golden Girl

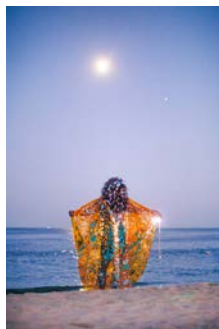
1980, Mixed media on Gatorboard,
48 x 48 in

© and Courtesy Janet Cooling

Janet Cooling is a painter based in Richmond, VA. "Cooling's paintings made between 1978 and 1982 were painted a decade after Stonewall, in the first years of the AIDS crisis, and during the last major nuclear scares of the Cold War. In the drawings and paintings from this period, Cooling constructs psychological narratives in which symbols function as deeply personal memories projected into cosmological scale and importance."

– Ashton Cooper

Hoesy Corona



Climate-Immigrants Performance, Siren Arts, Asbury Park, NJ

2017, Exhibition Print: Digital print
mounted to Gatorboard, 16 x 10.5 in

© and Courtesy Hoesy Corona

Hoesy Corona is a Baltimore, MD, and Tulsa, OK, based multidisciplinary, queer Mexican artist who considers what it means to be a latinx immigrant. Reoccurring themes of queerness, race, class, gender, nature, and celebration are present throughout his work. Corona's *Climate-Ponchos* are a series of wearable sculptures central to his ongoing performance and site-specific installation, *Climate-Immigrants*, a project that considers the impending plight of climate-induced migration worldwide and its effects on people of color.



Climate-Poncho (Series)

2017, cut vinyl on clear film with plastic
rope, 36 x 54 inches

© and Courtesy Hoesy Corona

Gordon Hall



DETAILS (37), (detail)

2017-2018, Inkjet print,
15 x 10.5 in

© and Courtesy Gordon Hall



DETAILS (38), (detail)

2017-2018, Inkjet print,
15 x 10.5 in

© and Courtesy Gordon Hall



DETAILS (29), (detail)

2017-2018, Inkjet print,
15 x 10.5 in

© and Courtesy Gordon Hall



DETAILS (3), (detail)

2017-2018, Inkjet print,
15 x 10.5 in

© and Courtesy Gordon Hall

Gordon Hall is an artist based in New York who examines the personal, relational, and political effects of the ways we relate to objects and architectural and social space. *DETAILS* is a series of photographic prints and a 48-page color zine that isolate moments from Hall's performance work focusing the viewer's attention on the way bodies are performative, recognized, and gendered.

ARCUS PRIDE ART: NEW YORK & WASHINGTON, DC CONTINUED

The LGBT Community Center National History Archive

Leonard Fink



**Street Transvestite Action Revolutionaries at the
Christopher Street Liberation Day March, June, 1973**

1973; 2019 Exhibition print: Digital print, 10.5 x 14 in
© and Courtesy The LGBT Community Center National History Archive, NY

Richard C. Wandel



**C.R.A.S.H. March Against the Family Protection Act,
July, 1981**

1981; 2019 Exhibition print: Exhibition print: Digital print,
14 x 10.5 in
© and Courtesy The LGBT Community Center National History Archive, NY

The LGBTQ Community Center National History Archive in Greenwich Village, New York City, serves to preserve the history of the LGBTQ community and its rich heritage. Founded in 1990 by volunteer archivist Richard Wandel, the archive provides a look into the lives and experiences of LGBTQ people throughout the years. The center offers the LGBTQ communities of NYC advocacy and health and wellness programs; arts, entertainment, and cultural events; recovery, parenthood, and family support services.

Thomas Lanigan-Schmidt



Byzantine Neo-Platonic Rectangle #25, #16, #21

1986-1983, Mixed media on wood, 48 x 12; 48 x 24;
48 x 12 in

© Thomas Lanigan-Schmidt; Courtesy of the artist and Pavel Zoubok, NY

Thomas Lanigan-Schmidt is a New York–based artist and a veteran of the Stonewall riots. Lanigan-Schmidt’s artwork incorporates materials such as tinsel, foil, cellophane, Saran wrap, and glitter, embracing kitsch while elevating his humble materials into shimmering compositions inspired by shrines and religious icons. Lanigan-Schmidt began by exhibiting his art in his own apartment where he guided visitors through the immersive installation while dressed in drag.

Ryan McGinley



NYC Pride (Snow Cone)

2018, C-print, 16 x 14 in

© and Courtesy Ryan McGinley

Ryan McGinley is a New York–based photographer. From an early age his subjects were his peers and mentors: skateboarders, graffiti artists, musicians, and artists. Ariel Levy, writing in *New York Magazine*, explains, “People fall in love with McGinley’s work because it tells a story about liberation...” The images included in our exhibition were commissioned by *Vogue Magazine* to document the 2018 NYC LGBTQ Pride Parade.

ARCUS PRIDE ART: NEW YORK & WASHINGTON, DC CONTINUED

Rainbow History Project

John Thomas Paradiso



Blue Leather Pansy

2015, Leather, thread, acrylic,
wood hoop on wood,
10 x 10 x 1.5 in

© and Courtesy John Thomas Paradiso

John Thomas Paradiso is a Washington, DC-based artist who explores the relationship between identity, the impact of the AIDS epidemic, and the process of aging. Reflecting on the AIDS Memorial Quilt, ACT UP activism, and the march on Washington for LGBTQ rights, Paradiso was inspired to employ quilt-making, embroidery, and sewing. Embracing these domestic techniques—traditionally considered feminine—to create images of flowers on leather, the works speak of beauty, survival, and liberation.

Jim Marks



The Gay Men's Chorus of Washington D.C. in The 1985 Washington D.C. Pride Parade

1985; Silver gelatin print, 7 x 5 in

© Jim Marks; Courtesy Jim Marks and Rainbow History Project, Washington, D.C.



First Presentation of the AIDS Quilt on the National Mall in Washington, D.C. during the National March on Washington for Lesbian and Gay Rights, October 11 1987

1987; Silver gelatin print, 7 x 5 in

© Jim Marks; Courtesy Jim Marks and Rainbow History Project, Washington, D.C.

Rainbow History Project's mission is to collect, preserve, and promote an active knowledge of the history, arts, and culture of metropolitan Washington, DC's diverse LGBTQ communities. The organization engages individuals of all backgrounds—particularly those from underrepresented groups. Since its founding, the project has recorded oral histories, recognized community pioneers, conducted research projects and public panels, and amassed a collection of documents, manuscripts and photographs for permanent storage at the Historical Society of Washington, DC.

LJ Roberts



bricks and stone

2016-2017, Exhibition print: Digital print mounted to Gatorboard, 21 x 13.5 in

© and Courtesy LJ Roberts

LJ Roberts creates large-scale textile installations, embroideries, artist books, and collages to investigate overlaps of queer and trans politics, activism, protest, and craft. *bricks and stone* is composed of collaged photocopies of text and images from articles in *The New York Times* that present wildly differing accounts of the Stonewall Riots. Roberts considers the function(s) of monuments, imagines alternative ways to move through cities, constructs (im)possible architectures, and explores how narratives shape space.

Pamela Sneed



Hands Up

2018, Mixed media on paper, 14 x 11 in

© and Courtesy Pamela Sneed

Pamela Sneed is a New York-based poet, writer, and performance and visual artist. In her collages, Sneed explores the relationship between word and image, figure and ground, color and shape to address her larger experience of the intersection of racism, homophobia, and misogyny. Sneed's *Mourning Series* is a response to the ongoing culture of gun violence in America, the magnitude of which reminds the artist of the level of loss experienced during the AIDS crisis.



Tribe 2

2018, Mixed media on paper, 10 x 8 in

© and Courtesy Pamela Sneed

ARCUS PRIDE ART: NEW YORK & WASHINGTON, DC CONTINUED

Martin Wong



Pedro Rodriguez

c. 1984, Acrylic on canvas, 35 x 14 in

© The Estate of Martin Wong; Courtesy The Estate of Martin Wong and P-P-O-W Gallery, NY

Martin Wong (1946–1999) was a Chinese-American painter whose work addresses his multiple ethnic and racial identities, cosmic and spiritual themes, and cross-cultural elements, demonstrated multilingualism, and celebrated his queer sexuality through his meticulous blend of social realism and visionary art styles. He lived and worked in New York from 1978 until he returned to San Francisco in the late '90s where he worked in his parents' care while fighting his battle with AIDS.

ARCUS PRIDE ART: PERTH

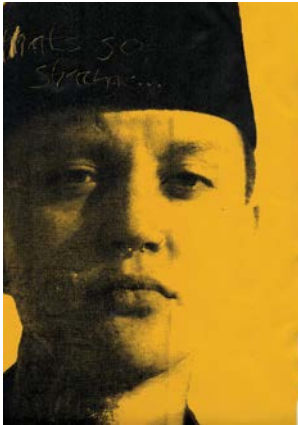


2019 marks 50 years since the Stonewall Uprising and a half-century of progress for the LGBT+ community, and we have an exceptional and expansive list of artists exhibiting in Perth this year.

Having previously completed a Curatorial Internship at the Perth Institute of Contemporary Arts, Benjamin Bannan has curated a group of gender and sexually diverse artists as a survey of Perth's thriving queer art scene. The exhibition includes Aisyah Sumito who works with printmaking, illustration and sculpture to explore personal narratives and Nathan Beard whose work draws on the influences of his Thai-Australian cultural background, to name just a few.

Clifford Chance is a proud recipient of Australian Workplace Equality Index (AWEI) Silver Status for LGBTI Workplace Inclusion.

Aisyah Sumito



Calalai (2019)

Screenprint on paper



True Blue (2017)

Screenprint on paper

Aisyah Aaqil Sumito is a Bugis visual artist, curator and community arts facilitator based on Whadjuk Noongar Boodja. They are a co-director at Cool Change Contemporary, studio artist at Paper Mountain, and co-facilitate Belonging with Gabby Loo. Currently they utilise a multidisciplinary approach to making with found materials, photography, writing, printmaking and installation. In doing so, they visually recount personal narratives regarding intercultural influences, mental illness and queerness.

ARCUS PRIDE ART: PERTH CONTINUED

Laura Sikes



Float (2019)
Drypoint on Fabiano



A Body (2019)
Photographic screen print
and drypaint on cardboard



Rest (2019)
Photographic screen print
on cardboard



Chest (2019)
Screen print and drypaint
on acetate



Float (2019)
Drypoint on Fabiano

Laura Sikes is an emerging Perth based artist working with a diverse range of materials and processes (particularly analogue and digital photographic processes, found objects, and installation) to make work which poses questions regarding the fragility and power of bodies and the oversaturation of images and information.

Nathan Beard



Siam Shimmer (2018)

Swarovski Elements, printed acrylic, digital print on 310 gsm Canson Rag Photographique. 92.9 x 72.8 x 4cm. Edition 1/3 with 2 AP. Photo: Bo Wong.

Nathan Beard is a Perth-based interdisciplinary artist whose practice draws upon his Thai-Australian heritage in order to unpack the influences of culture, memory and biography. His work asks what it means to search for and create an authentic sense of identity out of a connection to intimate, personal histories and cultural heritage.



Siamese Smize (with Lotus) (2018)

Swarovski Elements, printed acrylic, digital print on 310 gsm Canson Rag Photographique. 52.8 x 72.8 x 4cm. Edition 1/3 with 2 AP. Photo: Bo Wong.



Siamese Smize (with Thai Floral Vector) (2018)

Swarovski Elements, printed acrylic, digital print on 310 gsm Canson Rag Photographique. 52.8 x 72.8 x 4cm. Edition 1/3 with 2 AP. Photo: Bo Wong.

ARCUS PRIDE ART: PERTH CONTINUED

Samantha Huxtable



REAL DREAM

photographic prints on
paper, 2018



REAL DREAM

photographic prints on
paper, 2018



REAL DREAM

photographic prints on
paper, 2018



REAL DREAM

photographic prints on
paper, 2018



REAL DREAM

photographic prints on
paper, 2018

Sam Huxtable is an emerging visual artist working with sculpture and digital media, with a focus on notions of the queer body and psyche. Huxtable reclaims signifiers of glamour and glitz to subvert standards of beauty, particularly in the context of gender nonconformity.

Sophie Nixon



Wearing is Loving (2019) detail

Pressed dried flowers on found textiles.

Photo: Laura Sikes



Wearing is Loving (2019) installation view

Pressed dried flowers on found textiles.

Photo: Laura Sikes.



To Wear and Repair (2018) installation View.



Symbiosis (2017) detail.

Dried flowers sewn onto found silk dress.

Sophie G Nixon is a Perth-based artist and emerging curator who recently completed her Honours in Fine Art at Curtin University. Nixon's artistic practice is interested in processes of repair and healing using found textiles and plant matter and unconventional methods of stitching.

ARCUS PRIDE ART: SINGAPORE



2019 marks the third year of Singapore's participation in Clifford Chance's international Pride Art events. Our key exhibit, provided by Art Porters Gallery, focuses on the works of LGBTQ-friendly Singaporean artist Johann M Fauzi. With his paintings, Fauzi defines otherness through re-appropriation and displacement of his subject matters and painting style.

Johann M Fauzi

Pride of the Mangosteen

Johann M Fauzi is a Singaporean artist and art collector whose collection span the 13th to the 19th centuries, ranging from paintings, tapestries, prints, bronzes, ceramics, lighting and furniture.

It is through his interest in collecting that he began exploring the mediums of painting, printmaking and sculpture which he connects with classical canons of art thanks to a formal training at Nanyang Academy of Fine Arts. Light and perspective are some of the elements he has chosen to work with, focusing on oil painting as a means to explore image-making. He currently focuses his research on the ideas of conceptual framing of Singapore landscape within the intersections of Classical and Romantic periods, as well as questioning 'otherness' and the position of a Malay person in Singapore.



SHARING HAPPINESS

Courtesy of Art Porters Gallery

Johann M Fauzi

Pride of the Mangosteen

Fauzi's exhibit comprises seven oil paintings, crafted in a western colonial style, juxtaposed with Malay titles and personal narratives, several of which are framed in the artist's own creation, inspired by specific classical museum frames. Besides 'otherness', the paintings also question provenance and identity. The paintings were exhibited in April 2019 at the Institute of Contemporary Art Singapore, within the installation 1820 to 1920, which received accolades from Singapore Art Museum curators and other art luminaries.



MANGGIS (Self Portrait)

2018 Oil on copper H49.5 x W60 cm (framed)

This painting is a self portrait of the artist represented by the mangosteen fruit which holds the titles of the Queen of Fruits, and the Food of the Gods. The mangosteen also reflects how the artist views himself. The dark skin of the fruit represents the colour of the skin of the artist while the inner flesh reflects the artist's 'otherness'.



TUAN STAMFORD RAFFLES

2018 – 2019 Oil on linen H97 x W78 cm (framed)

Tuan Stamford Raffles is a homage to the founder of Singapore, Sir Thomas Stamford Raffles. The garland of flowers that surrounds him and the eucharistic still-life portraiture style that pays homage to religious images were made common in the 17th century by Flemish painters. In this painting, the garlands 'frames' the founder of modern Singapore. This painting is also critical of the dominant narratives in the country, with Singapore celebrating the 200th anniversary of her founder. Some of the questions include, Why are we celebrating our coloniser? Are we "colonial whitewashing" the founder? Are we failing to admit that colonialism is wrong?

ARCUS PRIDE ART: SINGAPORE CONTINUED



MENUNGGANG KUDA (HORSE RIDING)

2018 – 2019 Oil on linen H92 x W110 cm (framed)

Menunggang Kuda (Horse Riding) is based on the view of Singapore Race Course at Farrer Park, Singapore circa 1842. The artist incorporated a horse rider with a mask to represent a bandit, the horse and the building to symbolize the wealth of the country. The trampled hibiscus, which is the national flower of Malaya, and the mouse deer, represent the natives.



KAMPONG NELAYAN (FISHING VILLAGE)

2018 – 2019 Oil on canvas H170 x W180 cm (framed)

Kampung Nelayan (Fishing Village) is a panoramic view of the Raffles Library Museum (today's National Museum of Singapore). The painting is based on historical archives and the artist's observation, taken from high vantage points at the Cathay Building. The main building is painted brighter than the rest of the institution to symbolise the colonial master, and the natives are depicted with the underpainting colour raw umber to signify their insignificance to the ruling class. The viewers may not be able to find any fishing village as the title would suggest — the dominant narrative in Singapore claims that the country was a fishing village when Singapore separated from Malaysia in 1965, despite the fact that Singapore was a bustling, sophisticated city during the colonial era.

The frame is specially created by Fauzi, inspired by a gilded frame encasing Alan Ramsay's painting of Richard Grenville, 2nd Earl Temple in the National Gallery of Victoria, Melbourne, Australia.

2019 marks 50 years since the Stonewall uprising and our exhibition 'We are our own story' explores the personal struggles and triumphs of the Australian LGBTQI community. This exhibition is proudly hosted by Clifford Chance and J.P. Morgan.

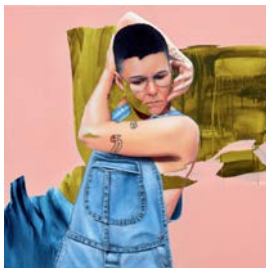
'We are our own story' features 12 artists including:

- Kim Leutwyler, third-time finalist in the prestigious Archibald art prize as well as being a finalist in the Sulman and Churchie national art prizes, as well as the Portia Geach Memorial Award.
- Guy James Whitworth is an award-winning artist known for his activism as he is for his art, with previous exhibitions provoking observations around LGBTQI inequalities, social justice and community-engagement.
- Samuel Luke Beatty is an emerging artist who uses storytelling and the metaphor of space exploration across graphic narratives to discuss complexities of gender identity in relation to his own experiences as a transgender man.

'We are our own story' will be presented by Dolly Diamond, international cabaret and comedy act, who over the last decade has lent her face and name to raise public awareness around major Australian campaigns and in support of many causes.

Clifford Chance is a proud recipient of Australian Workplace Equality Index (AWEI) Silver Status for LGBTI Workplace Inclusion.

Kim Leutwyler



Cole (2018)

Oil on canvas

Kim Leutwyler, who works in a variety of media including painting, installation, ceramics, print, media and drawing. Some of Leutwyler's recent accolades include being selected as a finalist in the Archibald, Sulman and Churchie national art prizes, as well as the Portia Geach Memorial Award.

ARCUS PRIDE ART: SYDNEY CONTINUED

Guy James Whitworth

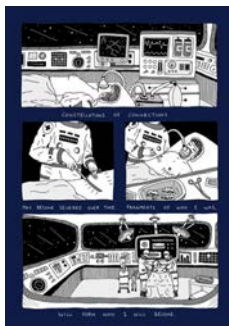


**On a bad day, this made
me smile (2019)**

Acrylic on canvas

Award winning artist Guy James Whitworth is as well known for his activism as he is for his art, with previous exhibitions provoking observations around social justice and community-engagement. Although primarily a portrait painter using his platform to highlight LGBTQI inequalities, his art practise also uses multiple mediums and subjects to explore the value of individual freedom, acceptance and compassion.

Samuel Luke Beatty



**Top Surgery Recovery Series
SEVER (2018)**

Digital print

Samuel Luke Beatty is an emerging artist who works with traditional and digital illustration, as well as forms of printmaking, bookbinding, zines and artist books. His practice uses storytelling and the metaphor of space exploration across graphic narratives to discuss complexities of gender identity in relation to his own experiences as a transgender man.

db3 (Dave Behrens)



Rainbow Haven (2019)

Acrylic on canvas

Dave Behrens acrylic painting explores the theme of Identity, influenced by ancient cultures, science fiction and popular culture. His primary intention is to draw the viewer in to explore his works and to interpret as they view it. His work is in private collections in Australia, New Zealand, The UK, Hong Kong, Malaysia and the United States and in corporate collections in Brisbane, Australia (Ronald McDonald House).

Douglas Schofield



They say water the garden and it will rain (2017)

Acrylic and oil on canvas

Douglas Schofield is a Sydney-based emerging artist, practicing in painting and printmaking. His abstract work draws reference from gardens and other sites of curated Nature. These spaces and associated gardening activities are considered curious interactions with the organic world. Schofield's work is playful and flamboyant. He aims to conjure a garden atmosphere, softly gesturing towards ideas of human-impacted Nature.

GWA (Wade Goring)

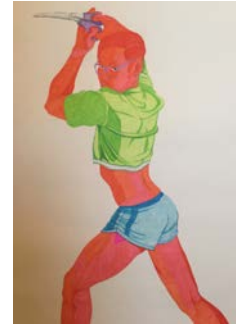


DeVoid (2019)

Digital illustration on canvas

GWA (aka Wade Goring) is an illustrator and digital painter. His art is influenced by and comments on queer culture, comic art, street art, pop art, pop surrealism, cinema, concept design and advertising.

Jake Cruz



Bhajune #1 (2019)

MEPYX markers on paper

Cruz uses illustrations to create characters from himself. His works look at his own personal life experiences as a queer male as well as derogatory homophobic behaviours and examines the origins they stem from, establishing a confident ownership.

ARCUS PRIDE ART: SYDNEY CONTINUED

Jimmy Twin



Fragile Masculinity (2019)

Acrylic on canvas

Jimmy is a Melbourne-based writer, artist and comic creator who recently published a children's book 'The Teddy Who Received No Hugs' through a successful Kickstarter campaign. Jimmy won the 2017 Laird Hotel 'Men on Men' art competition and based on his volunteer work curating LGBTIQ visual arts events was a finalist for the 2017 GLOBE Volunteer of the Year. This is the third year Jimmy will curate the Clifford Chance Sydney Pride Art exhibition.

Khale McHurst



Personally

Digital work

Khale McHurst is an autobiographical comic artist from Melbourne, writing stories about mental health, relationships and queerness. Her long-running works include 'I Do Not Have An Eating Disorder', 'Polyamory Isn't for Everyone' and 'TRIGGERED: A Story of PTSD, a Plebiscite, and the Patriarchy'.

Sarah Louise Badcock



The Pain Tree series (2019)

Ink on paper

Sarah is a multimedia artist with experience in poetry-writing, painting, photography, drawing, film-making and textiles. She is based in Tasmania and when not making art, spends her time dressing up in costume for charity, and learning how to look after bees. Her work, The Pain Tree, tells the story of a girl who learns that sometimes something positive can grow out of painful emotions.

Stephen Mooney



Us (2019)

Digital print

Stephen has spent the last 30 years immersed in the printing world and is relatively new to exhibiting his artwork. Inspired by the ever-growing street art scene in Melbourne, he started to put his passion for design into digital artistry and various forms of social media.

Vivienne Wright



You are my Air (2017)

Digital print

Vivienne Wright is a 27-year-old Queer and gender diverse individual with a lifelong passion for artistic expression. They originate from W.A., and over the years has lived from Melbourne, to Sydney and now Perth, studying and soaking up the artistic culture on the way. Vivienne has a very broad art style and a love for experimenting, never satisfied with staying stagnant, so you can always expect something different reflected in their work.

ARCUS PRIDE ART: TOKYO

2019 marks the second year of Tokyo's participation in Clifford Chance's international Pride Art events. The exhibition will be held on 27 June this year at our office in Marunouchi. We look forward to welcoming our clients to enjoy the presentation of works by local artists against the backdrop of the Imperial Palace. The exhibition juxtaposes corporate Japan, tradition and the important themes of diversity and inclusiveness. We would like to thank artists Shun Sudo, Nari Yamashina and Towa Takaya, and curator Masashi Ozaki for their collaboration and support in making this event happen.

Shun Sudo



INNOCENT FOREST 02

Acrylic on canvas

© 2019 Shun Sudo

Shun Sudo is an artist based in New York and Tokyo performing various creative activities. He performed as a child actor on Kabuki stages. This experience inspired him to be deeply interested in such art form later in his life especially when he was living abroad. Shun's work has a strong impact from his ambivalent background, consisting of delicate touch of ink painting, POP taste of the Street art, and inspiration from Japanimation. Ever since his first solo exhibition in New York "PAINT OVER" held in 2015, Shun Sudo has participated in various international art fairs and his works have been highly rated by galleries and collectors.

www.shunsudo.com

Nari Yamashina



LOVE

Giclee Print

© 2019 Nari Yamashina



Life Is Short

Giclee Print

© 2019 Nari Yamashina

Nari is a Tokyo-based artist/illustrator born in Shonan area of Kanagawa, Japan. Her unique style features expressionless people with only mouths, inviting viewers to use their own stories to the piece. Revolving around a central theme of “crude humanity” and “laid-back lifestyles”, Nari’s work never fails to elicit smiles with its charms and carefree attitude. The subjects of her work can be viewed as all different race and nationalities, representing an ideal world of peace and equality. Since her debut on Instagram in 2014, her artwork has quickly gained popularity both online and offline.

www.instagram.com/little_funny_face

ARCUS PRIDE ART: TOKYO CONTINUED

Towa Takaya



Proposition 14: Ode to purification

Oil on canvas
© 2015 Towa Takaya



Proposition 14.5: Love of probity

Oil on canvas
© 2016 Towa Takaya

Born in 1992, Tokyo. Currently based in Tokyo. Moved to London in 2011 and studied art and design in Central Saint Martins school of Art. Graduated from Goldsmiths, University of Arts London with a bachelor's degree in Art in 2016. Her paintings whose uniqueness appears by elegant lines and mystic colors are rooted in trans-disciplinary thoughts from spatial to time and existence. Takaya has been focusing on painting as well as exporting digital medium including filming and Virtual Reality. She expands her art practice to other creative fields, cooperating as art supervision for filmmaking and other commercial works. She participated in group exhibitions: *ART FAIR TOKYO 2019* at Tokyo International Forum: *Smile of Flowers* in 2018, Kobayashi Gallery, Tokyo: *Adobe Max Japan 2017* at PACIFICO YOKOHAMA: *TSUNAGARI Project* at National Museum of Emerging Science and Innovation, Tokyo: *Enter* in 2016 at exhibition room of Daigaku Kaikan, University of the Arts, Tokyo: *ON the THRESHOLD II : Formal Presence* in 2016 at Oriental museum in Darham, UK.

www.towatakaya.net

ARCUS PRIDE ART 2019

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Amsterdam | London |
| June 19 2019 Clifford Chance Droogbak 1a PO Box 251 1000 AG Amsterdam The Netherlands The exhibition is open by appointment, contact fraser.morel@cliffordchance.com | June 27 2019 Clifford Chance 10 Upper Bank Street London England The exhibition is open by appointment, contact nigel.frank@cliffordchance.com |
| Dusseldorf | Milan |
| June 26 2019 Clifford Chance Königsallee 59 Düsseldorf Germany | June 27 2019 Clifford Chance Via Broletto, 16 Milan Italy |
| Hong Kong | New York |
| June 26 2019 Clifford Chance 27th Floor Jardine House One Connaught Place Central, Hong Kong SAR The exhibition is open by invitation only, contact phoebe.hon@cliffordchance.com | June 6 2019 Clifford Chance 31 West 52nd Street New York USA The exhibition is open by appointment, contact jacobrobichaux@gmail.com |

ARCUS PRIDE ART 2019 CONTINUED

| Perth | Tokyo |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>June 27 2019</p> <p>Clifford Chance 190 St George's Terrace Perth, Australia</p> <p>This exhibition is by invitation only, please contact sarah.harrison@cliffordchance.com</p> | <p>June 27 2019</p> <p>Clifford Chance Palace Building, 3rd floor 1-1, Marunouchi 1-chome Chiyoda-ku Tokyo, Japan</p> <p>This exhibition is by invitation only, please contact mina.lovell@cliffordchance.com</p> |
| Singapore | Washington, DC |
| <p>July 11 2019</p> <p>Clifford Chance 12 Marina Boulevard 25th Floor, Tower 3 Marina Bay Financial Centre Singapore</p> <p>This exhibition is by invitation only, please contact SEAevents@cliffordchance.com</p> | <p>June 19 2019</p> <p>Clifford Chance 2001 K Street NW Washington, DC USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p> |
| Sydney | |
| <p>July 3 2019</p> <p>Clifford Chance Level 16 No. 1 O'Connell Street Sydney Australia</p> <p>This exhibition is by invitation only, please contact sarah.harrison@cliffordchance.com</p> | |

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